

## **CHAPTER I**

### **INTRODUCTION**

This chapter discusses six major focuses. Those are background of the study, problem statement, limitation of the study, objectives of the study, significance of the study and research paper organization.

#### **A. Background of the Study**

Film as a complete work of art is a combination of various kinds of arts. The various types of art are in the form of photography, architectural arts, fine arts, music, dance, drama and literary arts. Various arts in the film are combined by involving a number of expertise of creative personnel using a variety of filmic techniques and visual techniques and then packaged and represented through audio-visual media. So that the film can create an invention of real-world life reality that can offer a sense of beauty, reflection, lesson or just entertainment. Sumarno (1996: p.27) also argues that a film work is a medium of artistic expression, which is a tool for artists to express ideas through an insight into beauty.

The delivery of ideas or ideas in the film can be discovered through narrative films consisting of linguistic aspects in the form of words, images and sounds, so by breaking down the complexity of the linguistic aspects, it will make it easier for the audience to understand the intention and message of a film artwork. Barthes (1975) says that works of art (including films) are semiotic codes that convey a narrative or story. The narrative is a story or series of actions that are related to one another. This is in line with the opinion of Jeanne-Marie Clerc (1993: p.21) who said that the most important thing in making a film is the element of narrative or story in the film itself.

Similar with other literary works (novels, short stories, theater dramas), films also have constructive elements. Trianton (2013: p.xi) states that the structure of film is the same as the structure of literary work, which is formed by intrinsic elements and extrinsic elements. Intrinsic elements of literature and film have similarities including themes, mandate / message, plot / plot, expression /

Characterization, conflict, dialogue, and setting. Studying intrinsic elements means analyzing the elements of a work that originates in the work objectively by connecting with each other in order to get meaning and messages that are intact. Related to the intrinsic elements found in the film, Groove is one of the most important elements in the narrative structure of the film. By analyzing the flow of a film, the researcher can find out some elements that include it, such as, background, character, and characterization. Analysis of the plot is expected to help researchers in analyzing characterizations and psychiatric disorders of the main character in the film *Amour* by Michael Haneke's.

The story of the *Amour* film tells the discovery of the dead body of an old woman in an apartment room, then flashback to a scene in the past that tells the life of a dead-old-woman with her husband. At the end of the *Amour* film, the plot returns which can be seen by the arrival of a woman, the child of the Anne (old woman who has been found dead in an apartment room). To know the condition of an empty apartment. The break down of *Amour* film's plot complexity is expected to make the audience can easily understand the message of the film.

Film as a work of art is able to create an invention of the reality of real-world life. The imagery of the reality of life is a medium for writers to portray imagination, outpouring of hearts, or social criticism that develops in society. In the film *Amour*, Mikael Haneke as a writer managed to tell the complexities of the lives of elderly people who experienced many problems and stresses in their solitude. Therefore, the *Amour* film was a social criticism to the French people who began to ignore the elderly (elderly) including their own parents even when they fall ill.

There are several reasons why the reseacher choose to analyze *Amour* movie. First, *Amour* movie is an interesting movie because it has become the world attention. Second, the selection of Michael Haneke's *Amour* film by researcher was due to plot complexity. The complexity of the plot can be seen from sequences obtained through research in of images and sounds on *Amour* film. The *Amour* film's plot is in the form of a mixed plot which the storyline

does not run in the same direction. Third, *Amour* is the love story film so the writer wants to know how the audience responds to this film.

### **B. Problem Statement**

Considering the background of the study above, the researcher constructed research questions as follows:

1. How are the responses of the audiences towards *Amour* movie?
2. How is the response of the reviewer based on different gender background?
3. How is the response of the reviewer based on different marital status background?

### **C. Objectives of the Study**

Based on the problem statement which is formulated above, this study is designed to knowing:

1. To describe the response of the audiences towards *Amour* movie.
2. To analyze the relation between response of the audiences and their background
3. To analyze the relation between response of the audiences and their gender background

### **D. Limitation of the Study**

To acquire the focus of the research, the researcher limits the scope of this study. The study observes the reader response of sexual relationship towards *Amour* movie.

In order to observe the response of the readers the researcher used twenty respondents which is divided into ten women and ten men, then it is also divided into five married and five unmarried and will be analyzed using reader response theory.

### **E. Benefit of the Study**

The benefit of the study is divided in to two; those are theoretical benefit and practical benefit which presented as follows:

1. Theoretical Benefit

The result of this study can hopefully give new information and contribution to the academic reference. This study is also expected to be a reference for the other researchers which particularly studies on the same objects.

## 2. Practical Benefit

There are two practical benefit which are offered in this research, as follows:

### a) To the reader

The result of the study is expected to help the other researcher to get deeper understanding which is dealing with reader response theory.

### b) To the future research

The researcher hopes to the other researcher that they can use this research as their reference and the researcher also hopes that this research can be able to increase knowledge.

## **F. Paper Organization**

These research paper organizations of this paper are;

Chapter I is introduction, which consists of background of study, problem statement, limitation of the study, objectives of the study, benefit of the study, and paper organization.

Chapter II is Literary Review consist of Notion of Reader Response and Previous Study.

Chapter III is research method which deals with types of study, types of data and data source, data collection method, data analyzing technique.

Chapter IV is describes the problem statement analysis and discusses the analysis.

Chapter V is presents conclusion and suggestion.